

Port City Lives Conference 2014, 11-12th September

Vectors: Port Cities as Gateways, Channels and Conduits

PROGRAMME

DAY ONE: Thursday 11 September. Venue: Blackburne House, Liverpool (off Hope St, L8 7PE)

Welcome: 8.45 – 9.30	Coffee, registration, and welcoming remarks
Session 1: 9.30 – 11.00	Place and identities
	Emma Goldsmith (Northwestern), ‘Liverpool’s Elites at Home and Abroad 1870-1930.’ Alex Gillett (York) and Kevin Tennant (York), ‘Football, Local Identity, and (S)port Cities Lives.’ Kirsty Hooper (Warwick), ‘Heritage, Houses and Hospitals: Material Traces of 19 th -century Anglo-Basque Maritime Networks.’
Coffee: 11.00 – 11.15	
Session 2: 11.15 – 13.00	Trade and networks
	Barbara Hahn (Texas Tech/Leeds), ‘Ports, Imports, and Manufacturing: The Emergence of the Sectors of Production During the Industrial Revolution.’ Sheryllyne Haggerty (Nottingham), ‘Structural Holes and Bad Ideas: Liverpool’s Atlantic Trade Networks 1711-1713.’ Derek Janes (Exeter), “‘for the very purpose of running them onto this country in defiance of the Law:’” The Importance of Smugglers to their Suppliers and Distributors.’ Eberhard Crailsheim (Universität Hamburg), ‘Seville and Manila: Two Port Cities and the Phenomenon of Illegal Trade and Corruption in the 17 th and 18 th Centuries.’
Lunch: 13.00 – 14.00	
Session 3: 14.00 – 15.30	Threats
	Jane Stevens Crawshaw (Oxford Brookes), ‘Healthy Water: Environmental Channels in Renaissance Genoa.’ Robert MacKinnon (Aberystwyth), ‘The Maintenance of Flows as Threatening and Threatened with the Water-world: Hydraulic Modelling, Tool-power, and the Becoming of Power-tools.’ Kathleen Tyson (Independent scholar), ‘The Great Lost Port of English Conquest.’
Coffee: 15.30 – 15.45	
Session 4: 15.45 – 17.15	Encounters: forced and chosen
	Simon Hill (Liverpool John Moores), ‘Port Cities as Gateways & Threats: Prisoners of War in Liverpool, 1775-1783.’ Cameron White (University of Technology, Sydney) and Jacqueline Lorber Kasunic (University of Technology, Sydney), “‘A Half Way House’: The Global Context of Migration from Sydney to San Francisco during the Californian Gold Rush, 1849-1851.’ Ben Inman (Warwick), ‘Within and Beyond Galicia’s Fifth Province: Spanish Galician Immigrants in Buenos Aires.’
Session 5: 17.15 – 18.15	Keynote Speaker Horatio Clare (author of <i>Down to the Sea in Ships</i>), Title: TBC
Reception: 18.30 – 20.30	The Clove Hitch, Hope St, Liverpool

DAY TWO: Friday 12th September (co-hosted with the Envisioning The Indian City project)

Venue: The Library, 19 Abercrombie Square, University of Liverpool

9-9.30	Registration
Session 1: 9.30 – 11.00	India
	<p>Nilanjana Deb (Jadavpur University), “‘The Tide of Migration Ebbs and Flows’’: Labour Migration from the Colonial Port of Calcutta.’</p> <p>Jessica Hanser (Yale-NUS College, Singapore), ‘The Madras-Canton Connection: Debts Crises and Political Instability in the British Empire.’</p> <p>Catherine Eagleton (British Library), ‘Currency Flows and Trade Routes: Connections and Disconnections between Port Cities in the Western Indian Ocean</p>
Coffee: 11.00-11.15	
Session 2: 11.15 – 12.45	Empire
	<p>Simon Mollan (York), ‘The Port of Suakin, Sudan, Entrepreneurialism, and the Imperial Gothic.’</p> <p>Christine Atiyeh (Kutztown) and Alicia Walker (Bryn Mawr), ‘The Ports of Carthage (Tunisia) as Symbol of Empire.’</p> <p>Edward Collins (University College, Dublin), ‘Knowledge Transmission and the Creation of Empire: The role of Seville in sixteenth-century Spain.’</p>
Lunch: 12.45-14.00	
Session 3: 14.00 – 15.30	Hinterlands
	<p>Steven Gray (Warwick), “‘A Mixture of Races, Customs, and Manners, such as can Scarcely be Found at any Other Place:’” The Culture of a Victorian Coaling Station.’</p> <p>Günter Warsewa (Universität/Arbeitsnehmerkammer Bremen), ‘Shifting Relations Between Ports and Cities: The Postindustrial Maritime City.’</p> <p>Gina Balta (University of Greenwich), ‘The Port of Piraeus and its Function as the Hub of the Greek Shipping Industry.’</p>
Coffee: 15.30-16.00	
Session 4: 16.00-17.00	Cross-roads and Exchanges
	<p>Abhijit Gupta, ‘A Note on Portuguese Print-house Personnel in Colonial Calcutta’.</p> <p>Sidh Losa Mendiratta, Coimbra University, Portugal, ‘Framing Identity: cityscapes and architecture of Mumbai’s catholic communities (19th and the 20th centuries)’.</p>
CLOSE OF PORT CITY LIVES CONFERENCE	